



Robert Ivy, FAIA
Vice President & Editorial Director
McGraw-Hill Construction

Setting High Standards and Getting It Right

Bob Ivy personifies distinguished editorial leadership and integrity in McGraw-Hill Construction's publications

Robert Ivy, Vice President & Editorial Director, harnesses his deep understanding of architecture and construction and superb communication skills, to provide online and print readers of McGraw-Hill Construction's magazines with insight, judgment, and advocacy. In print and in person, he serves as a spokesperson for the profession and the industry on a wide variety of architectural issues, including the rebuilding of the World Trade Center and its memorial to the victims of 9/11.

A Passion for Architecture and Communication

Bob began his career as an architect, as principal in a successful mid-south architectural practice, in 1981. Combining his interest in architecture with a passion to communicate, he authored books, numerous magazine articles, and films.

In 1996, after serving as an editorial consultant, he took on the editorial leadership of *Architectural Record*, the publication of The American Institute of Architects. During his tenure, the magazine has grown in scope and prestige, winning readers and annual awards, including the National Magazine Award for General Excellence by the American Society of Magazine Editors, Jesse Neal Awards for business writing, and the platinum Ozzie from Folio: Show.

In his role as editorial director of McGraw-Hill Construction, Bob oversees the editorial quality of 15 print and 16 digital publications, including *Architectural Record: China*, a quarterly, and *GreenSource*, a magazine of environmental design.

Sought-After Expertise

Bob is a sought-after speaker, awards jury chairman, and expert. He has delivered hundreds of keynote speeches, appeared on national television and National Public Radio, and conducted interviews with leading figures in the architectural world, including the Aga Khan, AIA Gold Medalists, and Pritzker Prize winners. He has moderated panels at U.S. and international events such as World Trade Center Conferences at the Library of Congress, the National Building Museum, New York's Rockefeller Center, and at the AIA's national conference; Les Grands Travaux at New York's Guggenheim Museum; Chicago's Art Institute; the 92nd St. "Y"; and California's Monterey Design Conference.

In 2002, 2004, and 2006 Bob served as the United States Commissioner at the Venice Biennale for architecture. He also serves as an industry expert for several organizations, providing peer review for the U.S. General Services Administration on Design Excellence.

Bob's book on the late architect Fay Jones remains the standard reference on the subject, cited by the Art Library of North America for "highest standards of scholarship, design and production." Bob is a former national board member of the AIA and the American Architectural Foundation, the Center for Southern Culture, and a civic activist in his former hometown. He currently serves on the advisory boards of three architecture schools, including those at Tulane University, Mississippi State University, and Auburn University's Rural Studio.

Bob holds an M.A. in architecture from Tulane University and a B.A. (cum laude) in English from the University of the South (Tennessee).